

Das Veilchen.

Aus der Sammlung von Carl Geissler.

Nº 13. Allegretto.

The piano introduction is in 2/4 time, marked *p*. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef is characterized by eighth-note patterns and slurs, with fingerings 1, 4, 5, 4, 5, 2, 1, 3 indicated. The bass clef provides a steady accompaniment of eighth notes.

Ein Veil-chen auf der Wie-se stand ge-bü-ckt in sich und un-be-kannt,

The first vocal line is in 2/4 time, marked *p*. It begins with a treble clef and a key signature of one sharp. The melody is simple and lyrical, with slurs and fingerings 3, 1, 1, 2, 1, 2, 3. The piano accompaniment continues with eighth-note patterns.

es war ein her-zig's Veil-chen. Da kam die jun-ge Schä-fe-rin mit

The second vocal line is in 2/4 time, marked *f*. It features a treble clef and a key signature of one sharp. The melody is more rhythmic, with slurs and fingerings 3, 3, 3. The piano accompaniment is marked *p* and *f*.

leich-tem Schritt und mun-tern Sinn daher, die Wie-se her und sang.

The third vocal line is in 2/4 time, marked *f*. It features a treble clef and a key signature of one sharp. The melody is more rhythmic, with slurs and fingerings 5, 5. The piano accompaniment is marked *f*.

Ach! denkt das *dolce*

The fourth vocal line is in 2/4 time, marked *p*. It features a treble clef and a key signature of one sharp. The melody is more rhythmic, with slurs and fingerings 2, 2, 4. The piano accompaniment is marked *p* and *mf*.

Veil-chen wär' ich doch die schön-ste Blu-me der Na-tur, ach

The fifth vocal line is in 2/4 time, marked *fp*. It features a treble clef and a key signature of one sharp. The melody is more rhythmic, with slurs and fingerings 3, 4. The piano accompaniment is marked *fp*.

nur ein klei - nes Veil - chen, bis mich das Lieb - chen ab - gepflückt und an den Bu - sen

matt gedrückt, ach nur ein Vier - tel - stünd - chen lang.

Ach, a - ber ach! das Mädchen kam und nicht in Acht das Veilchen

nahm, zer - trat das ar - me Veil - chen: es sank und starb und

freut sich noch, und sterb' ich dann, so sterb' ich doch durch sie! durch sie zuhren

Fü - - - ssen. Das ar - me Veilchen! Es war ein her - zig's Veil - chen!